




# Music Curriculum 2022-23

 CONSETT ACADEMY	Autumn Term		Spring Term		Summer Term	
	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	<b>Musical Theatre</b> <i>Instrument Focus: Voices</i> PERFORMING: Chorus Songs from Dukebox Musicals COMPOSITION: Creating a Fanfare Overture		<b>The Blues</b> <i>Instrument Focus: Keyboards/Ukulele</i> PERFORMING: 12 Bar Blues COMPOSITION: 12 Bar Blues		<b>Drumming Traditions of West Africa</b> <i>Instrument Focus: Percussion</i> PERFORMING: Maracatu on Djembe PRODUCTION: Sequencing Drum Loops	
Year 8	<b>Film Music</b> <i>Instrument Focus: Keyboards</i> PERFORMING: Chorus Songs from Dukebox Musicals COMPOSITION: Music for Horror!		<b>Brit Pop</b> <i>Instrumental Focus: Voices/Ukulele</i> PERFORMING: 'Wonderwall' COMPOSITION: Loop-based sequencing Pop structure		<b>Samba</b> <i>Instrumental Focus: Percussion</i> PERFORMING: Samba Reggae PRODUCTION: Samba Devices	
Year 9	<b>Modernising a Masterpiece</b> <i>Instrumental Focus: Keyboards</i> PERFORMING: WCT Hits PRODUCTION: Classic Remix		<b>Reggae</b> <i>Instrumental Focus: (specialism)</i> PERFORMING: Three Little Birds COMPOSITION: Hooks & Riffs		<b>EDM</b> <i>Instrumental Focus: (specialism)</i> PERFORMING: 90s EDM Hits COMPOSITION: Original Composition	
Year 10 BTEC (Tech Award)	<b>Component 1</b> <i>Popular Music Styles</i> <i>Other Music Styles: world music, music for media, Western Classical Music, jazz and blues</i>				<b>Component 2</b> <i>Music industry products</i> <i>Realisation Techniques</i>	
Year 11 BTEC (First Award)	<b>Unit 1: The Music Industry</b> Music Industry: Organisations Music Industry: Job Roles		<b>Unit 7: Introducing Music Sequencing</b> <i>Sequencing techniques</i> <i>Mixing techniques</i>			
Year 11 GCSE	<b>C1: Performance</b> <i>Solo Performance</i> <i>Ensemble Performance</i>					
	<b>C2: Composition (Synoptic)</b> <i>Musical Forms &amp; Devices</i> <i>Genres, Developing Ideas, Responding to a Brief</i>					
	<b>C3: Analysis</b> <i>Musical elements, AoS: Musical Forms &amp; Devices (1), Ensemble Music (2), Film Music (3), Popular Music &amp; Fusions (4)</i>					