

SUBJECT INTENT STATEMENT

The creative industries remain one of the UK's largest and most successful global industries. Our contemporary curriculum explores contexts of history and culture with applications in the real-world through relevant projects including digital manipulation and development. Art is not about being able to draw but about learning to see and appreciate the world around us.

"Art is not what you see, but what you make others see." Edgar Degas.

Art education provides young people with opportunities for personal development in the fields of self-expression, sociability, imagination and creativity. Through our well planned and structured curriculum, we aim to empower students with the ability to explore, create and communicate ideas, building their visual literacy. We encourage students to solve creative problems, while developing resilience and the ability to self-challenge, thereby increasing autonomy and self-esteem.

Our curriculum blends knowledge of the work of artists with the skills of the formal elements. These aspects thread and build through the units of work and key stages, giving an insight of the process of a practising artist/designer. The formal elements provide the ingredients while the artists, designers, photographers and architects become the influences and the framework. The classroom teacher facilitates the links between artists' themes and techniques to develop personal responses.