

 CONSETT ACADEMY	Autumn Term		Spring Term		Summer Term	
	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	Reading					
	Class reader: 'Unstoppable' <i>Exploring context, characterisation, language, structure and imagery</i>	Class reader: 'Unstoppable' <i>Exploring perspectives, the ending and key themes</i>	Non-fiction: The History of Consett <i>Comparing writers' viewpoints in a range of non-fiction texts</i>	Poetry from Around the World <i>Introducing poetic devices, further discussions around culture and diversity</i>	Exploring Fiction including 19th Century texts: Hocus Pocus <i>Analysing language and structure and introducing critical evaluation</i>	Introduction to Shakespeare <i>Key context and an exploration of the genres of Shakespeare's plays</i>
	Speaking and listening					
	Creating a debate	Anti-bullying speaking and listening project	Group presentation on an enquiry into Consett's history	Group performance of a chosen poem	Critical group discussion about the different interpretations and perspectives	Group presentations of their own concept for a Shakespearean style play
Year 8	Reading					
	Class reader: The Crossing <i>Exploring narrative structure and characterisation</i>	Exploring 19th Century Literature: Ghost Stories <i>Exploring the genre through the analysis of short stories</i>	Modern drama: Blood Brothers <i>The exposition – exploring the dystopian genre</i>	Modern drama: Blood Brothers <i>Analysing dramatic techniques</i>	Non-fiction: Crime and Punishment <i>Comparing non-fiction texts linked by theme</i>	The Power of Poetry: Performance Poetry <i>Introducing the conventions of performance poetry</i>
	Speaking and listening					
	Individual presentation on their creative response to the text	Group presentation on a gothic text	Reading out loud: taking on character roles	Reading out loud: taking on character roles	Structured debate on capital punishment	Poetry Slam - Spoken Word Poem
Year 9	Reading					
	Class reader: 'The Hate U Give' <i>Exploring the context and characterization</i>	Class reader: 'The Hate U Give' <i>Analysing the plot development</i>	Shakespeare: Romeo and Juliet <i>Looking at conventions of a tragedy, characterisation and context</i>	Exploring Fiction including 19th Century texts: Detective Stories <i>Exploring the genre through the analysis of extracts</i>	Non-fiction: Speaking Out <i>Exploring a range of non-fiction texts about diversity and equality</i>	Spoken Language <i>Students complete a presentation on a topic of their choice with a Q & A</i>
	Speaking and listening					
	Structured debate on the racism in society	Critical group discussion about a text	Reading out loud: taking on character roles	Reading out loud: taking on character roles	Structured debate on equality in society	Spoken Language exam
Key Stage 3	Writing					
	Our Key Stage 3 writing curriculum is interleaved for weekly practice of extended writing. The content of the writing curriculum is flexible to allow lessons to be current and topical – developing the cultural capital and social awareness of our students; however, the skills are mapped out to develop a different writing skill each week.					
	Reading					

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Year 10	Poetry: The Romantics and Poetry about Power <i>Introducing the Romantics; analysing and comparing poetry about Power</i>	The Modern Text: An Inspector Calls <i>Reading and analysing the play, exploring key themes</i>	Language Paper 1: Explorations in Creative Reading and Writing <i>Selecting key information; analysing language and structure; and critical evaluation</i>	Power and Conflict Poetry <i>Focusing on analysing the conflict poems, making comparisons with previously taught Power poems</i>	Unseen Poetry and preparation for mock exams (Language P1 and Literature P2)	Language Paper 2: Writers' Viewpoints and Perspectives <i>Inference and deduction; summarizing; language analysis and comparison</i>
	Speaking and Listening					
	Group reading of poem	Group presentation on a key theme	Critical group discussion about an extract	Small group shared analysis of a poem		Structured debate – presenting own viewpoint
Year 11	Reading			Revision of Key Knowledge and Exam Technique Bespoke timetables, securing skills, knowledge recall and exam techniques and resilience for individual classes.		
	Shakespeare: Merchant of Venice <i>Study of the full Shakespeare play</i>	Time and Place Poetry <i>Study of anthology of poems from different time periods</i>	Preparation for mock exams (Language Paper 2 and Literature Paper 1)			
	Speaking and Listening					
	Reading out loud: taking on character roles	Critical group discussion about the different interpretations and perspectives				
Key Stage 4	Writing					
	Our Key Stage 4 curriculum continues to be interleaved for weekly practice. Skills build upon those introduced at Key Stage 3; students are encouraged to be original and experimental with their writing: using more complex grammatical structures; innovative structural features and ambitious vocabulary.					